

EMMA RITTO, SOPRANO

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OPERA & MUSICAL THEATRE EXPERIENCE

Pamina	<i>Die Zauberflöte</i>	Manhattan Opera Studio	2024
Dewman	<i>Hänsel und Gretel</i>	Manhattan Opera Studio	2024
Barbarina	<i>Le nozze di Figaro</i>	Saluzzo Opera Academy	2023
Susanna (role-study)	<i>Le nozze di Figaro</i>	Saluzzo Opera Academy	2023
Lucano	<i>L'incoronazione di Poppea</i>	Manhattan School of Music	2023
Damigella (cover)	<i>L'incoronazione di Poppea</i>	Manhattan School of Music	2023
Pallade (cover)	<i>L'incoronazione di Poppea</i>	Manhattan School of Music	2023
Chorus/Seconda Donna	<i>Le nozze di Figaro</i>	Saluzzo Opera Academy	2023
Chorus	<i>La Traviata</i>	Manhattan School of Music	2020
Vanderdendur	<i>Candide</i>	Envision Vocal Conservatory	2018

SCENEWORK EXPERIENCE

Susanna	<i>Le nozze di Figaro</i>	Respiro NYC 2022	2022
Sophie	<i>Werther</i>	Respiro NYC 2022	2022
Le Prince Charmant	<i>Cendrillon (Viardot)</i>	Manhattan School of Music	2022
La Pêrichole	<i>La Pêrichole</i>	Manhattan School of Music	2022
Patience	<i>Patience</i>	Lamplighters G&S Scenes Program	2015

EDUCATION & TRAINING

Master's of Music - Classical Voice (<i>anticipated</i>)	Manhattan School of Music	2025
Bachelor's of Music - Classical Voice	Manhattan School of Music	2023
Saluzzo Opera Academy	Scuola di Alto Perfezionamento...	2023
Young Artist Summer Vocal Intensive	Respiro Opera NYC	2022
Mikael Eliassen Voice Program	Curtis Institute of Music	2019
NYU Classical Voice Intensive	New York University	2018

RELATED SKILLS

- Ballroom Dance International Standard:
Waltz, Tango, Foxtrot, Quickstep, Viennese
Waltz,
2 years of private training.
- Trumpet, 4 years experience.
- Piano, 2 years of study.
- Opera Direction
- Libretto Writing

TEACHERS

Ruth Golden
James Toland
Renee Calvo

COACHES

LeAnn Overton
Chun-Wei Kang
Nobuko Amemiya

DIRECTORS

Catherine Malfitano
A.Scott Parry
Vivien Hewitt

CONDUCTORS

William Kelley
Thomas Muraco
Jackson McKinnon